

# Marshall McMahan

**Portfolio:** [www.marshallmcmahan.com](http://www.marshallmcmahan.com)  
Member of Associated Designers of Canada

## AWARDS

2014 Vancouver Mayor's Arts Award for Theatre.

Jessie Richardson Award for Outstanding Set Design, for *All The Way Home*, Electric Company Theatre.

Ovation Award for Outstanding Set Design, for *Crazy For You*, Gateway Theatre.

Ovation Award for Outstanding Set Design, for *Avenue Q*, Arts Club.

Ovation Award for Outstanding Set Design, for *The Sound of Music*, Footlight Theatre.

Jessie Richardson Award nomination for Outstanding Set Design, for *Crazy For You*, Gateway Theatre.

Jessie Richardson Award nomination for Outstanding Set Design, for *Out in the Open*, Green Thumb Theatre.

## SET, COSTUME, LIGHTING, & PROPS DESIGN

Set and Props Design	<i>Our Town</i>	Caravan Farm Theatre	Dir: Courtenay Dobbie
Set and Props Design	<i>Rock of Ages</i>	Arts Club	Dir. Peter Jorgensen
Set and Props Design	<i>Jungle Book</i>	Carousel Theatre for Young People	Dir. Kayla Dunbar
Set and Props Design	<i>Closer Than Ever</i>	Gateway Theatre	Dir. Jovanni Sy
Set, Costume, & Lights	<i>Children of God</i>	Urban Ink	Dir. Corey Payette
Set and Props Design	<i>Shakespeare's Rebel</i>	Bard on the Beach	Dir. Christopher Gaze
Set and Props Design	<i>Love's Labour's Lost</i>	Bard on the Beach	Dir. Daryl Cloran
Associate Designer in Residence, 2014/5 Season		Pacific Opera Victoria	
Set and Props Design	<i>Bedstefader</i>	Caravan Farm Theatre	Dir. Courtenay Dobbie
Set and Props Design	<i>Crazy For You</i>	Gateway Theatre	Dir. Barbara Tomasic
Set and Props Design	<i>Spamalot</i>	Arts Club Theatre	Dir. Dean Paul Gibson
Set Design	<i>The Tragical Comedy of Punch and Judy</i>	Caravan Farm Theatre	Dir. Courtenay Dobbie
Set and Props Design	<i>The King &amp; I</i>	Gateway Theatre	Dir. Chris McGregor
Set and Props Design	<i>It's A Wonderful Life</i>	Chemainus Theatre	Dir. Peter Jorgensen
Set and Props Design	<i>Avenue Q</i>	Arts Club Theatre	Dir. Peter Jorgensen
Set Design	<i>Head Over Heels</i>	Caravan Farm Theatre	Dir. Courtenay Dobbie
Set Design	<i>Old Nick</i>	Caravan Farm Theatre	Dir. Courtenay Dobbie
Set Design	<i>Right Robert and His Robber Bride</i>	Caravan Farm Theatre	Dir. Courtenay Dobbie
Set and Props Design	<i>All The Way Home</i>	Electric Company Theatre	Dir. Kim Collier
Set, Props, & Lights	<i>Joseph and the Amazing ... Dreamcoat</i>	Chemainus Theatre	Dir. Shane Snow
Set and Props Design	<i>Chelsea Hotel</i>	Firehall Arts Centre and Nat'l Tour	Dir. Tracey Power
Set and Props Design	<i>Out In The Open</i> , North American tour	Green Thumb Theatre.	Dir. Patrick McDonald
Set Design	<i>The Wizard of Oz</i>	Footlight Theatre	Dir. Lalinia Lindbjerg Strelau
Set and Props Design	<i>Snow White</i>	Chemainus Theatre Festival	Dir. Morgan McLeod
Lighting Design	<i>[title of show]</i>	Homeshark Theatre	Dir. Mike Mackenzie
Set Design	Summer Opera	Vancouver Academy of Music	Dir. David Walsh
Set Design	<i>Rosmersholm</i>	United Players	Dir. Sarah Rodgers
Resident Set Designer for	UBC Opera's 2010/11 Season		
	<i>Albert Herring</i>	UBC Opera	Dir. Nancy Hermiston
	<i>Don Giovanni</i>	UBC Opera	Dir. Nancy Hermiston
	<i>Cendrillon</i>	UBC Opera	Dir. Nancy Hermiston
Set, Prop, & Projection	<i>Wilde Holiday Shorts</i>	Chemainus Theatre	Dir. David Nykl
Projection Design	<i>Selections from The Iliad</i>	Onassis Foundation	Dir. David Muse
Set Design	<i>The Sound of Music</i>	Footlight Theatre	Dir. Lalinia Lindbjerg Strelau
Set Design	<i>Coronation of Poppea</i>	Vancouver Academy of Music	Dir. David Walsh
Set Design	<i>Nine</i>	Pipedream Theatre	Dir. Mike Mackenzie
Assistant Set Designer	<i>Billy Bishop Goes to War</i>	Theatre at UBC / Arts Club	Dir. Sarah Rodgers.
Set Design	<i>Suor Angelica</i>	UBC Opera	Dir. Nancy Hermiston

Set Supervisor	<i>Gianni Schicchi</i>	UBC Opera	Dir. Nancy Hermiston
Set Design	<i>Die Fledermaus</i>	Vancouver Academy of Music	Dir. David Meek
Set Design	<i>The Soldier's Fortune</i>	United Players of Vancouver	Dir. Michael Fera
Set Design	12 original short plays	Brave New Playwrights, UBC	

## **EDUCATION**

BA Theatre -Recipient of Peter Loeffler Prize for top student in class.	UBC	2009
Digital Drafting & Design	BCIT	2008

## **ACADEMIC RESEARCH IN THEATRE**

Research Assistant to Dr. Kirsty Johnston    Research included in the book: *Stage Turns: Canadian Disability Theatre*.

## **REFERENCES**

<b>Kim Collier</b> , Director and co-founder of Electric Company Theatre.	<a href="mailto:kim@electriccompanytheatre.com">kim@electriccompanytheatre.com</a>
<b>Jovanni Sy</b> , Artistic Director of Gateway Theatre	<a href="mailto:jsy@gatewaytheatre.com">jsy@gatewaytheatre.com</a>
<b>Courtenay Dobbie</b> , Artistic Director of Caravan Farm Theatre.	<a href="mailto:courtenay@caravanfarmtheatre.com">courtenay@caravanfarmtheatre.com</a>